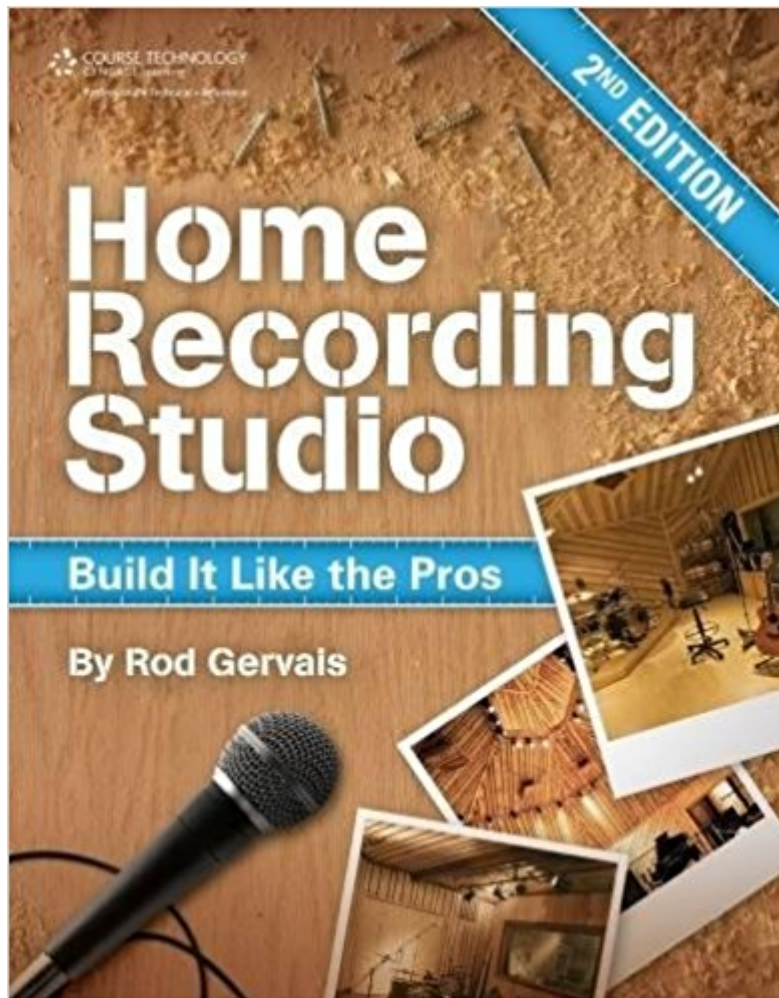




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Home Recording Studio: Build It Like The Pros



Synopsis

With the advances in digital technology, musicians can now produce their own music. But the gear is only part of the equation when it comes to recording and mixing. The next part is finding a soundproof room that you can produce it in. Unfortunately, any old room in your house will not suffice for a quality recording. Without a decent room, you'll never be able to record a studio-quality recording you'll be proud of and excited to have other people hear. So how do you go about creating a space in your home that has similar acoustics to that of a world-class studio? How do you soundproof this room to keep your sound in and outside noise out? How do you construct or modify the room so that its size and shape best complement its function? **HOME RECORDING STUDIO: BUILD IT LIKE THE PROS, SECOND EDITION** teaches you how to do all these things, from building a professional home studio to saving thousands of dollars in the process. This book teaches you how to design and understand your room - how to treat it, wire it, and condition it - while using widely available materials. Each step features visual aids to illustrate underlying concepts, as well as professional tips and examples from actual studios. Everything is covered, from room design to electrical considerations, from room treatments to codes, permits, special needs, and more.

Book Information

Paperback: 368 pages

Publisher: Cengage Learning PTR; 2 edition (September 30, 2010)

Language: English

ISBN-10: 143545717X

ISBN-13: 978-1435457171

Product Dimensions: 8.5 x 0.8 x 10.9 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 47 customer reviews

Best Sellers Rank: #70,384 in Books (See Top 100 in Books) #25 in [Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics](#) #30 in [Books > Arts & Photography > Music > Recording & Sound](#) #34 in [Books > Biographies & Memoirs > Professionals & Academics > Philosophers](#)

Customer Reviews

1. Getting Started. 2. Modes, Nodes, and Other Terms of Confusion. 3. Isolation Techniques - Understanding the Concepts. 4. Floor, Wall, and Ceiling Construction Details. 5. Window and Door

Construction. 6. Electrical Considerations. 7. HVAC Design Concepts. 8. Room Testing. 9. Room Treatments. 10. Putting It All Together. 11. Myths and Legends. 12. Codes, Permits, and Special Needs.

With more than 34 years of construction experience, Rod Gervais gives you a comprehensive and cost-effective plan for building that home studio that will have you building and recording in no time. A complete glossary of terms is also included, and a collection of handy tools to aid you in your design is available on the companion Web site.

I enjoyed many things about this book. First and foremost, the tone behind the words was great. You can somewhat tell Rod isn't a language major, but you can certainly tell he is an expert on the matter. Provided advantages and disadvantages for most situations. Everything is described in great detail, and the diagrams throughout the book are exceptionally helpful. The book seems to focus a bit on isolation (it is a pretty heavy topic) and actual construction. I was hoping for a bit more information than was included specifically for acoustic treatment, though I suppose considering the great amount that has been written about room acoustics in contrast to isolation, it makes more sense to take less of a focused approach in that regard. The information contained about treatment is still helpful, just not as in-depth as I'd like. Overall a great read - I recommend it to everyone I know in the audio world interested in how everything around you contributes to your recordings.

I am a newb with building recording studios and began construction this spring. This book has been a tremendous help and is a must have for anyone who is serious about doing things the correct way. Read it slowly and take notes. This is not a quick read then your done. Rod has years of knowledge and experience that is packed into this book so take your time! This book works well with a recording studio community forum to help verify that you are doing things correctly. If Rod put every single detail in the book it would resemble one of those huge Old king James Bibles that every family seems to have. Never just guess when building a recording/isolation studio. There are many communities out there that have experts to help give advice (John Sayers, gearstulz). If I were you I'd get this book immediately and read it a few times just so you can understand things.

I went to this book to help me construct parts of my home studio. It gave a great amount of detail and had me reading a bunch of parts. It's accurate and tells you many do's and don't's as well as opinions and different layout options. A great book for those looking to get serious about setting up

a project studio worthy of being called professional!

I bought this to help me build my second studio. The first was an acoustic nightmare (built for looks not for recording) and a huge heartbreak. I bought every book I could and this was by far the best of all of them. This is not a be all end all book for building a studio and isn't designed to be. This book will give you a better understanding of the build out phase of your studio and why things need to be the way they do, they explain the materials and the reasoning and are very thorough. Hats off to the author.

Don't even think of attempting to build out a room without this book. Doing things 2 times is super expensive. Rod gives you a great deal of easy to understand info in this book that can help DIY folks and also help you deal with contractors that don't do 'soundproofing' all the time. New edition has more reviews of currently available products too. Get it!

Definitely a 5 star purchase. The knowledge contained in this book is relevant and easy to comprehend to anyone starting a studio. If your starting your first garage studio, or building on a higher budget, this book breaks everything down to what you need to have your studio as isolated and treated as needed.

Rod is the best in the business. His book is materially underpriced, in my opinion. A wealth of data-driven and experience-based knowledge, right at your fingertips. Follow his directions, and you will achieve your goals.

Great information

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